MRE Project

**Title**: Far from the Sea: a new Model for the Interpretation of Ships Models and other Maritime Artefacts in Heritage Settings.

**Literature Review (10 pages)**:

Museums:

Who have worked with ship models and/or 3D image-objects

Materiality:

Maritime Heritage:

Models & Artefacts:

Modelling 3D Image-Objects:

**My Project (15 pages)**:

What I did:

Why I did it:

How I wish I’d done it:

Problems:

Positives:

**Looking Forward (5 pages)**:

Potential Impact:

Areas for further study: